

An abstract geometric design consisting of multiple overlapping planes and lines that create a sense of depth and perspective. The lines are thin and black, set against a light beige background. The design is contained within a rectangular frame.

Exploration

Awareness

Myth

Environment

Encounter

Reaction

Radical

Dissent



The School of Continuing Education
of New York University
at Washington Square

... offers a liberal arts program designed especially to meet the cultural, intellectual and professional needs of adults living in an urban environment.

... provides a broad range of University courses in the humanities, the social sciences, the arts and communications for adults who wish to continue to learn.

... uses the city's theatres, concert halls, museums, studios, galleries, scientific centers and international and governmental agencies as living laboratories for many classes.

The School of Continuing Education offers non-degree courses for adults who wish to enrich their leisure hours and to further their careers without formally pursuing a degree.

For further information concerning all courses and a fall 1970 bulletin, please telephone 598-2373 or mail the postcard on the inside back cover.





LITERATURE FOR THE SEVENTIES

A study of the influential thinkers—psychologists, philosophers, scientists—who provide the keys to understanding today's new writers. This course orients the reader by identifying significant authors, explaining new techniques, and relating both author and style to old and new modes of thought in other disciplines such as sociology and education. The aim is to help the contemporary reader understand tomorrow's new writing.

Among the authors discussed: May, Fromm, Mailer, Vonnegut, Roth, Updike, Baldwin, Cleaver, Malcolm X, Clarke, Heller, A. Miller, Beckett, Pinter, Godard, Warhol, Nabokov, McLuhan, Sontag.

Walter James Miller

Tues., 6.10-8 p.m., Oct. 6-Jan. 12
(12 sessions)

Course Number: X02.9920

\$50

Also of interest:

**English and American Literature of the
Twentieth Century**

SOURCES OF THE MODERN CINEMA with Amos Vogel

The cinema of poetry, dream and illusion is explored. Topics: Film as a Visual Art; Experiment in Soviet Russia I and II; Surrealism and the Cinema; the Terrible Poetry of Nazism; Abstraction, Dada and Pop: Ritual, Myth and Dream; The New Worldview: Science and Philosophy; The New Worldview and the Cinema.

Among the films to be shown are:

*Go Slow on the Brighton; God is Dog
Spelled Backwards; Strike; Un Chien
Andalou; The Cabinet of Dr. Caligari;
Pestilent City; Triumph of the Will; New
York, New York; Meshes of the Afternoon;
The Sluice; Night and Fog.*

Tues., 8.10-10.30 p.m., Oct. 6-Dec. 15
(10 sessions)

Course Number: X02.9027

\$45

Also of interest:

The Filmmakers

You may register by using the coupon on the inside back cover.

COUNTERCULTURE: YOUTH AND REVOLUTION

This lecture series explores the history, content, and political significance of the youth "counterculture," and questions whether it is genuinely revolutionary or just another processed product of a power structure that not only absorbs rebellion, but promotes it and profits from it. Leading spokesmen for the various movements appear.

Topics include: protest in the streets; pot politics; the new psychology and the "politics of the nervous system"; the new sexuality; communes; the underground press; the new education.

Rosalyn Regelson, coordinator

Thurs., 8.10-10 p.m., Oct. 1-Dec. 10

(10 sessions)

Course Number: X09.9370

\$40

Other courses of interest:

Radical America: A Three-dimensional Study

The Twentieth Century: Age of Revolution

NEW YORK POETS

William Packard, coordinator

Some of America's greatest poets live and work in New York. During the semester, outstanding poets visit the class to read from their works and to discuss their poetry with special reference to the New York scene.

Ron Padgett

Galway Kinnell

David Ignatow

Muriel Rukeyser

Jerome Rothenberg

Eli Siegel

Helen Adam

Richard Howard

Aram Saroyan

Tues., 8.10-10 p.m., Oct. 6-Dec. 15

(10 sessions)

Course Number: X02.9034

\$40

Also of interest:

The Art of the Short Story

You may register by using the coupon on the inside back cover.





URBAN ECOLOGY: MAN VS. NATURE

Six lectures and four field trips explore man's struggle with nature in the urban environment. With emphasis on New York City, the illustrated lectures examine urban ecology, major ecosystems and man's role in these systems. Man's impact on the environment and alternatives for improving the environmental quality of the city are discussed.

**Joseph J. Shomon and guest lecturers
in cooperation with the National Audubon
Society**

**Thurs., 6.10-8 p.m., Sept. 24; Oct. 1, 8, 15,
29 and Nov. 12**

Sat., 9.30-12 noon, Oct. 10, 24; Nov. 7, 21

Course Number: X16.9340 \$45

CONVERSATIONS IN MUSIC Robert Sherman, coordinator

Eight distinguished speakers representing different aspects of the concert performance discuss a wide range of topics, from the specifics of interpretive techniques to the social and economic concerns of music today.

The Composer: Alan Hovhaness

The Singer: Beverly Sills

The Critic: Harold C. Schonberg, *The New York Times*

The Conductor: To be announced

The Administrator: Francis Robinson,
Assistant Manager, The Metropolitan Opera
Carlos Mosley, President, The New York
Philharmonic

The Soloists: Daniel Barenboim and
Jacqueline du Pré

**Wed., 8.10-10 p.m., Oct. 7-Nov. 18
(6 sessions)**

Course Number: X06.9018

\$30

Other courses of interest:

Mozart

Great Symphonies and Concertos

You may register by using the coupon on the inside back cover.

THE OPERA: LECTURE AND PERFORMANCE

An opera lecture series that includes attendance at four performances of the New York City Opera Company at Lincoln Center.

Performances: Fridays

October 9:

La Bohème, Puccini

October 23:

Pelléas et Mélisande, Debussy

October 30:

La Cenerentola, Rossini

November 6:

Roberto Devereux, Donizetti

Paul E. Eisler

**Lectures: Mon., 8.10-10 p.m., Sept. 28,
Oct. 5, 12, 19, 26, Nov. 2, 9 (7 sessions)**

Course Number: X06.9055

\$50*

*The \$50 fee includes a \$7.95 orchestra ticket for each of the four performances.

Other courses of interest:

The Ballet: Lecture and Performance

The Symphony Orchestra: Lecture and Performance

THE UNITED NATIONS AND INTERNATIONAL ISSUES

Ambassadors and visiting diplomats discuss vital international issues, their current impact on world peace, and their possible solutions. Topics include:

Southeast Asia from Indonesia to Cambodia

The New Japan and Her Influence on Asia

The Middle East Crisis

Student Movements and Their International Impact

The Chinese-Soviet Relationship

The class meets at the Carnegie Endowment for International Peace, 46th Street and First Avenue.

Ivan Nagy, coordinator

Fri., 10.15 a.m.-1 p.m., Oct. 16, 30; Nov. 6, 20; Dec. 4, 11; Jan. 8, 22, 29 (9 sessions)

Course Number: X12.9011

\$60

Other courses of interest:

China: Land of Ferment

Latin America: The Politics and Sociology of Instability and Insufficiency

You may register by using the coupon on the inside back cover.





LOST PEOPLES

Ten outstanding experts examine ten different cultures—some totally extinct and others that have survived as anachronisms in the modern world. Illustrated by slides.

The Canaanites

The Scythians

The Basques

The Kingdom of Benin

The Berbers

The Bactrians

The Ainu

The Caribs

The Lapps

The Gypsies

Phyllis Pollak, coordinator

Tues., 8.10-10 p.m., Oct. 6-Dec. 15

(10 sessions)

Course Number: X07.9045

\$40

Other courses of interest:

Rites of Life and Death in the Ancient World

Archaeology of Mexico and Central America

THE HERITAGE OF BLACK AFRICA

The black man's African heritage is rich, highly sophisticated and of great antiquity. Through lectures and discussion this course examines the economic, cultural, political and religious achievements of sub-Saharan civilizations prior to European rule.

Cultures are studied through a multi-media, interdisciplinary approach. Tapes of African music, and films on traditional art and architecture assembled by the instructor on his recent trip to Africa are used to illustrate the lectures.

Richard Hull

Tues., 6.10-8 p.m., Oct. 6-Dec. 15

(10 sessions)

Course Number: X05.9009

\$40

Also of interest:

Cultural Anthropology

You may register by using the coupon on the inside back cover.

DEATH: PERSPECTIVES PAST AND PRESENT

Throughout history man has sought to understand and to explain the meaning and nature of death. This special series explores the individual's relation to death from the philosophical, psychological and cultural points of view. Guest lecturers appear. Topics include:

The Meaning of Life and the Problems of Death

The Rites of Death: Cultural Perspectives

From Christianity to Existentialism:
A Philosophical Way of Death

The Theatre: A Dramatic Celebration of Death

Dying as an Existential Crisis: Subjective Knowledge of Existence

The Artist's View of Death: Music, Art and the Human Imagination

Religious Beliefs, Attitudes, and Rituals

Psychology and the Individual: How our View of Death Shapes Our Life

Lawrence LeShan, Jacques Choron, Stanley Kauffmann, Ada Fridman

Tues. 8.10-10 p.m., Oct. 6-Dec. 15
(10 sessions)

Course Number: X09.9509

\$40

THE CONSERVATIVE RESPONSE: AIMS AND ALTERNATIVES

Distinguished lecturers discuss the political and philosophical concerns and ideas of conservatism today. Discussion deals with the possible failures of liberal ideology and presents alternative, conservative approaches to contemporary problems.

Topics include: liberalism and the Western tradition; literature and the politics of reality; law and order; race; education; the welfare state; youth and conservatism; foreign policy; the emerging conservative majority.

Lawrence Chickering, coordinator

Tues. 8.10-10 p.m., Oct. 6-Dec. 15
(10 sessions)

Course Number: X05.9013

\$40

Also of interest:

Contemporary Ideologies: Challenge and Change

You may register by using the coupon on the inside back cover.

AN EXPERIMENTAL SERIES

The American Experience III

Through an examination of contemporary institutions, social events, fads, technologies, ideologies, symbols and loyalties, American society will be taken apart and, hopefully, put together again.

The third seminar of the four-semester series deals with the arts and communication. Subjects for discussion include: the American theatre scene, new directions in cinema, the art world, mass culture, music of protest and imagination, and literature of the seventies.

Students should be prepared to take field trips—to other classes, theatres, concerts. The class may continue to meet informally after the sessions. A number of guest lecturers participate. The aim is to have an unstructured educational experience.

It is not necessary for students to have attended the first two semesters of this series. To ensure classroom participation, enrollment is limited. Students who wish to enroll for this seminar can receive a special application form by calling 598-2373.

Herbert I. London, Stanley C. Gabor and guest lecturers

Wed., 6.15-9 p.m., Oct. 7-Dec. 16

Course Number: X05.9014

\$60

DRUG ABUSE:

A SEMINAR

A special workshop seminar on drugs for parents, teachers, community workers, psychologists and concerned citizens. The aim is to provide the latest information and ideas on drug use, its effects, and its treatment, through dialogue and first-hand experience. The class invites resource speakers such as former addicts, law enforcement officers, youth workers, medical doctors, sociologists and others. Films are shown.

Herbert J. Freudenberger, coordinator

Mon., 8.10-10 p.m., Oct. 5-Dec. 7

(10 sessions)

Course Number: X09.9020

\$40

You may register by using the coupon on the inside back cover.

THE CONCERNED PHOTOGRAPHER II **Cornell Capa, coordinator**

Distinguished photographers discuss and illustrate their individual approach to photography as a tool of the social conscience and for the exploration of beauty.

Bruce Davidson
Douglas Faulkner
Paul Fusco
Jan Lukas
John Launois
Donald McCullin
Gordon Parks
Arthur Rothstein
Michael Semak
W. Eugene Smith
Dennis Stock

**In cooperation with the International Fund
for Concerned Photography**
Thurs., 8.10-10 p.m., Oct. 1-Dec. 17
(11 sessions)
Course Number: X04.9495 \$50

RADICAL SCHOOL REFORM

Notable guest lecturers explore new, radical theories of education, and evaluate experimental programs that have put these principles into action. Guest speakers include:

Paul Goodman
John Holt
Jonathan Kozol
Charles Silberman
Marilyn Gittell
Preston Wilcox
Henry Resnik
David Spencer
Rosemary Williams
Student activists

Beatrice and Ronald Gross, coordinators
Wed., 8.10-10 p.m., Oct. 7-Jan. 13
(12 sessions)
Course Number: X05.9021 \$50

You may register by using the coupon on the inside back cover.





THEATRE OF THE SEVENTIES: LECTURE AND PERFORMANCE

A series that explores the theatre of the seventies from an artistic and commercial viewpoint. In addition to six class sessions, students attend performances of four plays and talk with actors, writers, producers, and directors. Guest speakers participate.

Topics include: The American theatre scene; the quest for a theatrical past; the theatre as a forum for and as a place of social change; the repertory company and the theatre festival; British theatre and its influence on American theatre.

Frederick Feirstein and Jay Fuchs
Wed., 8.10-10 p.m., Oct. 7-Dec. 16
(10 sessions)

Course Number: X02.9926

\$50*

*The \$50 fee includes tickets to four performances.

Other courses of interest:

Contemporary Drama

New Arts in New York

WAYS OF GROWTH: APPROACHES TO EXPANDING AWARENESS

Leading experts analyze the various approaches and methods of current movements which aim to expand awareness and to develop personal growth.

Methods discussed and demonstrated include: play and self-development; sensory awakening through smell, touch and taste; sensory awakening and relaxation; the residential encounter group, sensitivity training, T-groups and awareness centers; the training of intuition; approaches to increased awareness through the understanding of dreams; transcendent functioning: the full use of human potentialities.

Richard L. Grossman, coordinator
Tues., 8.10-10 p.m., Oct. 6-Dec. 15
(10 sessions)

Course Number: X14.9005

\$40

Other courses of interest:

Psychology and Psychoanalysis in Everyday Life

Workshop in Emotional Understanding

You may register by using the coupon on the inside back cover.

URBAN ECONOMICS: PRESSURES, PRIORITIES AND PERFORMANCE

New York's Commissioner of Commerce and Industry, D. K. Patton, and eight guest speakers illustrate the ways in which various economic interests contend for scarce resources in our cities today. Through lectures and discussion, the class is exposed to current economic and political conflicts among the proponents of housing, historical preservation, highways, environmental conservation and industrial development.

The class also uses games in which student teams representing various interest groups plan, pressure, speculate and bargain in a real urban context.

D. K. Patton, coordinator
Tues., 8.10-10 p.m., Oct. 6-Dec. 15
(10 sessions)
Course Number: X05.9218

\$40

Also of interest:

Economics of the 70's

ART AND SOCIAL CULTURE

Great periods of art emerge within the framework of a culture, often reflecting or anticipating its values. Through illustrated lectures, these major periods are examined in terms of the societies in which they developed.

The cultures and periods discussed include:

Greece (Fifth to Fourth Century B.C.),
India (Third to First Century B.C.), China
(Eleventh to Thirteenth Century), Italy
(Fourteenth to Fifteenth Century), Flanders
and the Netherlands (Seventeenth Century),
France (Late Nineteenth Century),
America (Contemporary).

Hermine Freed
Tues. 8.10-10 p.m., Sept. 28-Jan. 12
(14 sessions)
Course Number: X03.9015 **\$60**

Other courses of interest:

From Cézanne to Abstract Expressionism

Art Styles Through the Ages

**Architecture: Contemporary Trends and
Historical Influences**

You may register by using the coupon on the inside back cover.



OTHER PROGRAMS OF INTEREST

Art Studio Workshops

Beginning, intermediate, and advanced workshops, evening and day, in drawing, painting, sculpture, and mixed media.

Washington Square Writing Center

Basic and advanced workshops in fiction and non-fiction writing, including playwriting, poetry writing, writing for children and teen-agers, and magazine writing.

Film Production

A certificate program in beginning and advanced film production, editing, sound and writing with professionals drawn from the field. The program uses modern equipment and facilities located at a midtown center.

English Grammar and Composition

Fundamental and advanced courses for adults who wish to learn the techniques of good writing and to improve their written and oral communication. Workshops in vocabulary building and business writing.

Photography

Basic, advanced, and creative photography courses for those who wish to improve their skill with the camera.

Publishing and Graphics

A wide range of beginning and advanced courses in the areas of book and magazine publishing, editing, printing, estimating, typography, design, reproduction, advertising, and direct mail.

Speech

For adults who wish to improve their voice and diction, speech and personality, and public speaking.

Interior Decoration

A certificate program offering basic and advanced courses in interior decoration: textiles, color in interior design, sketching furniture and accessories, English and French furniture design, perspective drawing, art and antiques, and decorating for today's home.

The School of Continuing Education

Offers more than 2,000 courses, institutes, and lecture series at the Washington Square Center and in the metropolitan area, including nondegree programs in foreign languages, reading improvement, business and management, college preparation, federal taxation, and safety education. In addition, several associate degree programs are offered in the areas of liberal arts, business, and public service.

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"The Cabinet of Dr. Caligari," The Museum of Modern Art/Film Stills Archive, p. 2

Fred W. McDarrah, p. 5

Gordon S. Smith from National Audubon Society, p. 6

"Pelléas and Mélisande," Beth Bergman, p. 9

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"Dionysus in 69," © Max Waldman, 1970, p. 16

"The Feast of Pure Reason" by Jack Levine, Collection, The Museum of Modern Art, p. 19

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